

APPLICATION FORM

Please Print

Name: _____

Address: _____

City: _____ Postal Code: _____

Tel: _____ Cel: _____ E-mail: _____

Exhibition Agreement

All works must be 'for sale'. Sales commission is 30% of the posted retail price. The SSC will absorb the 2% bank fee for credit card purchases. If the exhibited work is sold within 30 days after the show has ended, the Artist agrees that it be sold at the published price in the exhibition, and that the same terms apply. Referrals and commissions for the Artist that take place through the SSC are subject to 30% commission. The gallery does not add HST to the posted sale price. HST is the responsibility of the Artist. Published prices will not include HST.

Waiver

I consent to exhibit my work at the Canadian Sculpture Centre on the understanding that the SSC/CSC does not carry any responsibility of insuring Artwork during transit or on display; nor does the SSC/CSC carry the responsibility of liability insurance in the event of an accident or injury involving Artwork displayed on its premises. I absolve the SSC/CSC, any of its officers, agents, representatives and employees for any claims or responsibility in respect to damage to the Artwork in the course of handling or displaying the Artwork notwithstanding, that such damage may have been contributed to or occasioned, solely or partly, by the negligence of the aforementioned. Please be advised that every precaution will be taken in handling all artworks during installation.

I acknowledge that I am the owner of the entered work(s); that the Sculptors Society of Canada and the Canadian Sculpture Centre has the right to exhibit them from _____; and that the SSC/CSC has the right to use the photographic or digital reproductions of these work(s) for publicity, promotion and documentation purposes.

Artist's Signature

Date

IMPORTANT DATES

SUBMISSION DEADLINE

TBA

NOTIFICATION DATE

TBA

DELIVERY OF WORKS

TBA

Canadian Sculpture Centre

19 Mill Street

The Distillery District

Toronto, ON, M5A 3R3

EXHIBITION DATES

TBA

OPENING RECEPTION / AWARDS PRESENTATION

TBA

PICK-UP OF WORKS

TBA

Please Note: NO STORAGE

Removal of works must adhere to specific date and time

For info call: 647.435.5858
cansculpt@gmail.com



17th ANNUAL
**EMERGING
SCULPTORS
EXHIBITION**

ENTRY FORM

Awards generously sponsored by:
Greenrock Charitable Trust
Artcast Inc., MST Bronze Ltd.
Won Lee Scholarship

The Sculptors Society of Canada presents....

17th ANNUAL JURIED
EMERGING SCULPTORS EXHIBITION
(Dates TBA)

Since 1999, the Sculptors Society of Canada has organized, juried, and sponsored annual exhibitions for Emerging Sculptors from across Canada. As part of its educational mandate the SSC is proud to support Emerging Sculptors by providing them with an opportunity to advance their careers.

To Enter:

• Emerging Sculptors are invited to submit 10 works (max. 20 images, 2 views each) using the Entry Form portion of this brochure. Label images corresponding to "List of Works" ie: 1a.jpg, 1b.jpg; 2a.jpg, 2b.jpg. All images in JPEG – 1mg max each

• Please include all text as Word.doc
File #1: C.V. / Bio (1pg max)
File #2: Brief Artist Statement (1pg max)
Submissions are juried anonymously.

• Entry fee is \$30. (chq or money order) payable to the Sculptors Society of Canada. Must be mailed.

• Jurors: (TBA)

• Entrants will be notified by _____ Jurors' decisions will be final.

• Awards will be presented at the Opening Reception on _____

• **Application Form & Images may be emailed to SSC.**

• **Mailed applications to be received by _____ to:**
SSC, c/o J. M. Young
Studio 133 – 1 Wiltshire Ave. **(MAIL ONLY!)**
Toronto ON M6N 2V7

• **HAND-DELIVERY / COURIER of CDs by _____ (Mon-Fri 12noon - 5pm) to:**
Canadian Sculpture Centre
19 Mill Street
Toronto ON M5A 3R3
(Please call to confirm delivery by courier service)

About the Sculptors Society of Canada

Founded in 1928 by Canada's sculpture icons - Emanuel Hahn, Henri Hébert, and Frances Loring, - the non-profit organization received its charter in 1932. By bonding together, they were able to focus on the development of sculpture while raising the profile of Canadian sculpture nationally and internationally. Through the Society and the support of fellow sculptors, works of the Membership exhibited in many venues including the National Gallery of Canada, the Toronto Art Gallery (now the Art Gallery of Ontario), the Vancouver International Art Fair, and the Toronto International Art Fairs. The 50th anniversary exhibition toured throughout Europe, while in the 80s, the Society's selected collection toured major cities in the USA.

Today, the SSC hosts numerous events interfacing with the creative community such as material and photography workshops, studio tours, as well as initiating open forums with guest speakers. Informal seminars and discussions (open to the public) led by exhibiting artists at the Canadian Sculpture Centre take place throughout the year.

Membership included Order of Canada recipient Dora dePédery-Hunt, premier Canadian artist who was selected to carve the relief portrait of the Queen for Canadian coins; Sing Hoo, first Chinese graduate of OCA, who introduced the Group of Seven to the People's Republic of China in 1972; Leo Mol of Manitoba, whose major body of work grace a public garden in Winnipeg; E.B.Cox; international artists Sorel Etrog, Maryon Kantaroff, and Adrienne Alison, whose monument to Commemorate the War of 1812 was unveiled on Parliament Hill. Currently includes leading Inuit artist, David Ruben Piqtoukun; Susan Stromberg whose work is showcased at Rideau Hall.

In recent years, the SSC continues to move forward with milestones marked by Canadian representation at numerous 'hands-on' sculpture symposiums producing large works at: the Vancouver National Sculpture Symposium, the Okanagan-Thompson BC International Symposium, the P.R. China International Symposium, as well as symposiums in Mauritania, Germany, Poland, Dubai, Korea, Japan and Vietnam. Members represented Canada at the Ravenna, Rome, Florence, and Beijing International Biennales; and in Athens, Greece at the Olympics. Works of the membership are also included in public and private collections around the world garnering numerous national and international awards.

Artist's Name: _____

List of Works (please print): _____

No.	Date	Title	Media	Dimensions	Value (\$)
1a.					
1b.					
2a.					
2b.					
3a.					
3b.					
4a.					
4b.					
5a.					
5b.					
6a.					
6b.					
7a.					
7b.					
8a.					
8b.					
9a.					
9b.					
10a.					
10b.					

