

APPLICATION FORM

Please Print

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Tel: \_\_\_\_\_ Cel: \_\_\_\_\_ E-mail: \_\_\_\_\_

Please note your volunteer interests, skills or resources which you are willing to contribute to the organization:

Phone Tree \_\_\_\_\_ Social Committee \_\_\_\_\_

Mailing \_\_\_\_\_ Media Relations \_\_\_\_\_

EXHIBITION AGREEMENT (If application is accepted)

All works must be 'for sale'. Sales commission is 30% of the posted retail price. The SSC will absorb the 2% bank fee for credit card purchases. If the exhibited work is sold within 60 days after the show has ended, the Artist agrees that it be sold at the published price in the exhibition, and that the same terms apply. Referrals and commissions for the Artist that take place through the SSC are subject to 30% commission. The gallery does not add HST to the posted sale price. HST is the responsibility of the Artist. Published prices do not include HST.

WAIVER (If application is accepted))

I consent to exhibit my work at the Canadian Sculpture Centre on the understanding that the SSC/CSC does not carry any responsibility of insuring Artwork during transit or on display; nor does the SSC/CSC carry the responsibility of liability insurance in the event of an accident or injury involving Artwork displayed on its premises. I absolve the SSC/CSC, any of its officers, agents, representatives and employees for any claims or responsibility in respect to damage to the Artwork in the course of handling or displaying the Artwork notwithstanding, that such damage may have been contributed to or occasioned, solely or partly, by the negligence of the aforementioned. Please be advised that every precaution will be taken in handling all artworks during installation.

I acknowledge that I am the owner of the entered work(s); that the Sculptors Society of Canada and the Canadian Sculpture Centre has the right to exhibit them from \_\_\_\_\_ and that the SSC/CSC has the right to use the photographic or digital reproductions of these work(s) for publicity, promotional, and documentation purposes.

Artist's Signature \_\_\_\_\_

Date \_\_\_\_\_

**IMPORTANT DATES**

**SUBMISSION DEADLINE**

September 15

**NOTIFICATION DATE**

November 30

**DELIVERY OF WORKS**

Dates/times TBA

**Canadian Sculpture Centre**

Toronto, ON

**EXHIBITION DATES**

TBA

**OPENING RECEPTION**

TBA

**PICK-UP OF WORKS**

TBA

**Please Note: NO STORAGE**

Removal of works must adhere to the TBA date and time

For info call: 647.435.5858  
cansculpt@gmail.com



Sculptors Society of Canada

**MEMBERSHIP**

**APPLICATION FORM**

Sculptors Society of Canada  
Canadian Sculpture Centre

Tel: 647.435.5858  
Email: cansculpt@gmail.com

# NEW MEMBERS APPLICATION

(Canadian Residents Only)

The Sculptors Society of Canada reviews applications for membership once a year.

## **DEADLINE: SEPTEMBER 15**

To qualify for membership you must be a Canadian resident, completed your formal fine art education, and produce work that demonstrates a professional artistic practice. As a not-for-profit organization, the SSC is dependent upon the volunteer efforts and contributions of its members. New members are asked to express in writing a willingness and interest in volunteering their time, resources / skills to the organization.

### **Membership applications must include the following:**

- A completed application form.
- A non-refundable \$30. application fee (cheque/money order) payable to the Sculptors Society of Canada.
- A separate \$200. (chq / money order) to cover your first year membership fee. If your application is not accepted, this will be returned to you.
- A current C.V. documenting your education, sculpture exhibition history, residencies, collections, professional affiliations. (Emails accepted in Word / jpg)
- Ten works (2 views each) List on the Entry Form portion of this brochure. Each image must be labelled corresponding with entry form ie 1a.jpg, 1b.jpg; 2a.jpg, 2b.jpg... (1mg max/image).
- A personal artist's statement highlighting the development and motivations that inform your work. No name on this page.  
**Please note: Submissions are juried anonymously.**
- A headshot of yourself (3" x 3" max.) for our files.
- S.A.S.E (self-addressed stamped regular #10 envelope) for notification of results (for mailing cheques / CD)
- **Please mail applications to be received by Sept 15 to:**  
SSC, c/o J. M. Young  
Studio 133 – 1 Wiltshire Ave. **(FOR MAIL ONLY!)**  
Toronto ON M6N 2V7
- **HAND-DELIVERY / COURIER received by Sept 15 (Mon -Fri 12noon - 5pm) to:**  
Canadian Sculpture Centre, 19 Mill St. M5A 3R3
- \* **Emailed applications by Sept 15, 5pm to:**  
**cansculpt@gmail.com (images in jpg only, all text in Word)**

## About the Sculptors Society of Canada

Founded in 1928 by Canada's sculpture icons - Emanuel Hahn, Henri Hébert, and Frances Loring, — the non-profit organization received its charter in 1932. By bonding together, they were able to focus on the development of sculpture while raising the profile of Canadian sculpture nationally and internationally. Through the Society and the support of fellow sculptors, works of the Membership exhibited in many venues including the National Gallery of Canada, the Toronto Art Gallery (now the Art Gallery of Ontario), and international art fairs. The 50<sup>th</sup> anniversary exhibition toured throughout Europe, while in the 80s, the Society's selected collection toured major cities in the USA.

The SSC is an organization of artists who have completed their formal training and are working and exhibiting as professional sculptors. Membership is established through a jury of peers once a year in September. The AGM also takes place in September to elect an Executive Committee consisting of four officers (president, vice-president, treasurer, secretary), and councillors (membership, media relations, social events, special projects). The SSC headquarters is based in Toronto.

The SSC mandate:

- to raise the profile of Canadian sculpture locally and abroad
- to foster and nurture young talent
- to educate and evoke dialogue among communities
- to encourage a progressive contemporary visual language

Programming includes: 9 - 12 themed exhibitions, numerous events interfacing with the creative community such as material and photography workshops, studio tours, as well as initiating open forums with guest speakers. Informal seminars and discussions (open to the public) led by exhibiting artists at the Canadian Sculpture Centre take place throughout the year.

In recent years, the SSC continues to move forward with milestones marked by Canadian representation at numerous 'hands-on' sculpture symposiums producing large works in: the Vancouver National Sculpture Symposium, the Okanagan-Thompson BC International Symposium, the Quebec Granite Symposiums, the Quebec Steel Symposiums, P.R. China International Symposiums, Korea International Cultural Symposiums, as well as symposiums in Africa, Mauritania, Germany, Poland, Dubai, Japan, Vietnam and Australia. Members participated in exhibitions at: Vancouver and Toronto International Art Fairs; and represented Canada at the Ravenna, Rome, Florence, Egypt, SOFA, Beijing International Biennales; and in Athens, Greece at the Olympics 2004. Works of the membership are also included in public and private collections around the world garnering numerous national and international awards.

Artist's Name: \_\_\_\_\_

List of Works (please print): \_\_\_\_\_

No.	Date	Title	Media	Dimensions	Value (\$)
1a.					
1b.					
2a.					
2b.					
3a.					
3b.					
4a.					
4b.					
5a.					
5b.					
6a.					
6b.					
7a.					
7b.					
8a.					
8b.					
9a.					
9b.					
10a.					
10b.					

