

**Entry Form** (please detach)

Name \_\_\_\_\_

Address \_\_\_\_\_

City/Postal Code \_\_\_\_\_

Telephone \_\_\_\_\_

E-mail \_\_\_\_\_

University \_\_\_\_\_

**Entry #1**

Title \_\_\_\_\_

Media \_\_\_\_\_

Dimensions \_\_\_\_\_

Retail Value \_\_\_\_\_

Entry Accepted  Entry Declined

**Entry #2**

Title \_\_\_\_\_

Media \_\_\_\_\_

Dimensions \_\_\_\_\_

Retail Value \_\_\_\_\_

Entry Accepted  Entry Declined

**Entry #3**

Title \_\_\_\_\_

Media \_\_\_\_\_

Dimensions \_\_\_\_\_

Retail Value \_\_\_\_\_

Entry Accepted  Entry Declined

Thank you for your submission.



**IMPORTANT DATES**

**SUBMISSION DEADLINE**

May 15, 2026

**NOTIFICATION DATE**

June 10, 2026

**DELIVERY OF WORKS**

Canadian Sculpture Centre  
260 Spadina Ave, 5<sup>th</sup> FL

**EXHIBITION DATES**

July 11 – Aug 21, 2026

**OPENING RECEPTION**

TBA

**AWARDS PRESENTATION**

TBA

**PICK-UP OF WORKS**

Aug 22, 2026

**Please Note:**

**NO STORAGE**

***Removal of works must adhere to the  
above date and time***

For info please call: 647.435.5858

Email: cansculpt@gmail.com



**BI-ANNUAL**

**JURIED  
GRADUATING  
SCULPTURE  
STUDENT  
EXHIBITION**

July 11- August 21, 2026

**ENTRY FORM**

Canadian Sculpture Centre  
260 Spadina Ave, 5<sup>th</sup> FL  
Toronto ON M5T 2E4

Awards generously sponsored by:  
The Greenrock Charitable Trust  
Artcast Inc. and MST Bronze Ltd.  
Camilla Geary-Martin Sculpture Award

The Sculptors Society of Canada presents...

**BI-ANNUAL  
GRADUATING SCULPTURE STUDENT EXHIBITION**

July - August, 2026

Since 1996, the Sculptors Society of Canada has organized, juried, and sponsored annual exhibitions for Sculpture Graduates from Fine Art Programs across Canada. As part of its educational mandate, the SSC is proud to support Graduating Students by providing them with an opportunity to advance their careers as they begin their professional lives as Canadian Sculptors.

**To Enter:**

- Graduating Students (2025-6) are invited to submit 3 works, 2 views of each labeled with a corresponding number of each work on form: ie 1a.jpg,1b.jpg; 2a.jpg, 2b.jpg; 3a.jpg, 3b.jpg.... **Images in jpeg only.**
- **Please include all text as Word.doc.**  
C.V., a separate artist statement.
- Works must fit into a 32" door ; max. 84" high.
- **Jurors:**  
**Chris Chrysler, Kelly McCray, Blake Zigrossi**
- Students will be notified by June 10, 2026. Jurors' decisions will be final.
- Awards will be presented at the Opening Reception  
TBA

**Application / images (500 pixels max. ea) may be  
Emailed directly to: cansculpt@gmail.com**

**Applications must be received by May 15, 2026  
Send to: cansculpt@gmail.com**

**HAND-DELIVERY/ COURIER to:  
Canadian Sculpture Centre (Tue-Fri:12 – 5pm)  
(Not accepted; Email only)**

**For info: call 647.435.5858  
Or email: cansculpt@gmail.com**

**About the Sculptors Society of Canada**

Founded in 1928 by Canada's sculpture icons: Emanuel Hahn, Henri Hébert, and Frances Loring, the non-profit organization received its charter in 1932. By bonding together, they were able to focus on the development of sculpture while raising the profile of Canadian sculpture nationally and internationally. Through the Society and support of fellow sculptors, works of the Membership exhibited in many venues including The National Gallery of Canada, The Toronto Art Gallery (now the AGO), and international art fairs. The 50<sup>th</sup> anniversary exhibition toured throughout Europe, in the 80s, the Society's selected collection of works toured major cities in the United States, and in the 90s, Tokyo, Japan.

Today, the SSC hosts numerous events interfacing with the creative community such as material and photography workshops, studio tours, and as part of Heritage Toronto Walks with guest leaders, as well as initiating open forums with guest speakers. Informal seminars and discussions (open to the public) led by exhibiting artists at the Canadian Sculpture Centre take place throughout the year.

The SSC membership included Order of Canada recipient Dora de Pédery-Hunt, (deceased), premier Canadian artist who was selected to produce the relief portrait of the Queen for Canadian coins; Sing Hoo (deceased), first Chinese graduate of the OCA, who introduced the Group of Seven to the People's Republic of China in 1972; Leo Mol of Manitoba whose major body of work is in a public garden in Winnipeg; Governor General Award recipient - leading Inuit sculptor, David Ruben Piqtoukun; Susan Stromberg whose 'Osmosis' is at Rideau Hall; and '1812' by Adrienne Alison, was unveiled in on Parliament Hill. Members represented Canada at the Ravenna, Rome, Florence, Beijing International Biennales, in Athens, at the Olympics 2004. And in recent years, members also represented Canada at international sculpture symposiums in Mauritania, Germany, Poland, Japan, Vietnam, Dubai, and the P.R. China. Works of the membership are included in public and private collections around the world garnering numerous national and international awards.

**About the Canadian Sculpture Centre**

In 1993, Olympia and York sponsored a gallery and office space for the Sculptors Society of Canada in their downtown Toronto location at King / York Sts. Due to a change of management in 1998, the SSC gallery was re-located into an interior space of The Exchange Tower – courtesy of Brookfield Properties Corporation.

In the spring of 2003, the Canadian Sculpture Centre moved midtown to 64 Merton Street sharing a street level space with the Al Green Sculpture Gallery. In 2008-2018, the CSC re-located to 500 Church St. From 2019-2024 at The Distillery; now back to Spadina Ave in downtown Toronto.

Programming for the Canadian Sculpture Centre includes six to eight annual curated exhibitions. Adhering to its educational mandate, the SSC sponsors and showcases **Young Sculpture Graduates** from colleges and universities as well as **Emerging Sculptors** from across Canada bi-annually – reflecting the uniqueness of the SSC and the CSC. As the administrative headquarters of the SSC, the Canadian Sculpture Centre also houses archival material and members' portfolios which serve as a reference tool for current SSC members, the public, art consultants, potential collectors and patrons.

To date, the Canadian Sculpture Centre is the only vital venue dedicated solely to the promotion of contemporary Canadian sculpture and sculptors in Canada.

**EXHIBITION WAIVER**

**Please sign below to acknowledge that you are the owner of the entered work(s); that the Sculptors Society of Canada / Canadian Sculpture Centre has the right to exhibit them from July - August ; and that the SSC and the CSC has the right to use the photographic or digital reproductions of these work(s) for publicity, promotional, and documentary purposes.**

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**Student Graduate's Signature / Date**